

La Traviata

Scena e duetto

«*Pura siccome un angelo*»

G. Verdi

Transcripción de N. Toledo

Nº 7

Moderato

Allegro moderato. (♩ = 84)

dolciss.

20

p Cantabile

23

26

29

legg.

32

35

38

41

44

47

50

52

poco a poco

54

56

ff

Vivace. ($\text{♩} = 102$)

59

lunga

62

ff

p

66

ff

a piacere

70

dim

a tempo.

5 5 5 5 5 1

74

pp

f

78

Ancora piú vivo

5

82

5

1 2

1 2

1 1

p

86 *con 8^a*

90

94

98

102

107

Andante piuttosto mosso. (♩ = 96)

113

119

122

125

con semplicita

129

3

2

133

137

con 8^a ad libitum

141

145

149

153

5 3 3 3 1 3 5. *con 8^a* -

pianiss. *pianiss.*

156

pianiss. *pianiss.* *pianiss.*

159

pianiss. *pianiss.* *pianiss.*

162

pianiss. *pianiss.* *pianiss.*

165

1 2

168

f *con 8^a ad libitum* *á piacere con forza*

173

dim.

Andantino cantabile. (♩ = 50)

177

181

185

200

pp 1 2 1 *cresc.* 4 *con forza*

3

1

2

1

4

cresc.

con forza

1

2

1

4

cresc.

con forza

208

212

216

220

224

228

Sostenuto. (♩ = 88)

231

234

237

241

244

246

248

251

254

257

260

Allegro moderato. (♩ = 108)

263

con 8^a ad libitum

267

271

morendo

275

dim

animando con molta passione

279

(♩ = 132)

283

287

290

con passione, sempre piú animando.

293

296

A musical score for piano, page 302. The top staff is in treble clef, B-flat key signature, and 2/4 time. The dynamic is pp. The melody consists of eighth-note pairs with hand numbers: (2, 5), (2, 5), (3, 5), (3, 5), (4, 5), (2, 5). The bottom staff is in bass clef, B-flat key signature, and 2/4 time. The harmonic bass line consists of eighth-note chords. Measure numbers 1 and 2 are indicated below the bass staff.

A musical score for piano, page 305, showing measures 2 through 5. The score is in common time and includes a treble clef and a bass clef. The piano part consists of two staves. The top staff features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The bottom staff provides harmonic support with sustained notes and eighth-note chords. Measure 2 begins with a bass note and a treble note. Measure 3 shows a more complex treble line with sixteenth-note patterns. Measure 4 continues the sixteenth-note patterns. Measure 5 concludes the section with a bass note and a treble note. Measure numbers 2, 3, and 4 are indicated above the staff, and measure 5 is indicated to the right of the staff.

A musical score for piano, page 308. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 5/4. The bottom staff shows a bass clef and a key signature of one flat. The score consists of two staves with a common vertical bar line. The top staff features a dynamic section with various hand positions indicated by numbers (1, 2, 3, 4, 5) above the notes. The bottom staff shows a continuous eighth-note pattern. A dynamic marking 'ff' (fortissimo) is placed above the top staff. The page number '308' is located on the left side of the top staff.

315

Adagio á piacere

319

324

colla parte

Conosca il sacrificio...

329

Addio!

334